

# Tesoritos *(little treasures in paint and wax)*



Dorothy (Bunny) Bowen and Joan Fenicle come together for a one day showing of small works.

**Dorothy (Bunny) Bowen:** *"Though I began as an oil painter, I've built my career as a fiber artist, making images by brushing wax onto cotton and silk to resist dye. Decades of layering wax and dye on fabric have segued nicely into the layering of oil and cold wax. After years of removing wax from dyed fabric, now it must remain part of the finished piece. Digging down through yesterday's paint to reveal another color, building up a new layer of texture, all become metaphors for the years of a lifetime."*

**Joan Fenicle:** *"For years I applied oil paint in thin layers, building up a painting over a long period of time. My photography was realistic story telling. About two years ago, life changed and I assumed the role of care giver. Eager to return to my studio, I found I no longer wanted to produce large realistic works of art; I needed the joy of working quickly with palette knife on panel, discarding detail. I also began working with cold wax as a way to finish off small mounted images rather than putting them under glass. This new journey has just begun."*

Hoot Gallery, 221 State Highway 165, Placitas, New Mexico  
A trunk show and open house, Friday, March 17, 2017 - 2-5 pm